

陈海燕

1955 出生于中国辽宁省抚顺市

学历

1984 毕业于浙江美术学院（今中国美术学院）版画系

任职

1984-今 中国美术学院版画系教授

获奖

1999 获青岛版画协会颁发“鲁迅版画奖”，青岛，中国

1994 铜版画《铺路》获“浙江省庆祝中华人民共和国成立四十五周年美术作品展”银奖，杭州，中国

铜版画《梦·蝴蝶》获“全国第十二届版画作品展”铜奖，深圳，中国

1991 铜版画《爱情是红色》获“全国三版作品展”优秀奖，南京，中国

1985 铜版画《地平线》获“前进中的中国青年美术作品展”三等奖，北京，中国

个展

2018 “真实的梦——陈海燕个展”，瀚阳艺术中心，杭州，中国
“意觉蹈刃”作品展，中国美术学院基础造型教学部，杭州，中国

2017 “刀尖上的梦”，人可艺术中心，杭州，中国

2016 “木质金声：陈海燕作品展”，福建省美术馆，福州，中国

- 2014 “墨斋参展第十六届军械库艺术博览会：陈海燕艺术展”，军械库艺术展九十四号码头，纽约，美国
“一花一世界：陈海燕版画作品个展”，艺术2号馆，杭州，中国
- 2013 “陈海燕：刻心”，墨斋，北京，中国
- 2012 “陈海燕：一个星期的梦”，壹张画廊，杭州，中国
- 2008 “陈海燕作品展”，798艺术场地，北京，中国
- 2003 “夏加尔与夏加尔：陈海燕的艺术作品”，亚洲博物馆，大田，韩国
- 2000 “陈海燕版画作品展”，康奈尔大学艺术系画廊，伊萨卡，美国
- 1996 “陈海燕当代版画”，Clothworthy艺术中心，贝尔法斯特安特里姆郡，英国
“陈海燕版画作品”，Elmwood画廊，奥斯特艺术俱乐部，贝尔法斯特，北爱尔兰，英国
- 1990 “梦：陈海燕木刻”，亚太博物馆，帕萨迪纳，美国

主要群展

- 2023 “时间的印记，开启新纪元的中国版画”，南加州大学亚太博物馆，洛杉矶，美国
“全球水墨—墨斋十周年特展”，墨斋，北京，中国
- 2022 “后印刷——第三届CAA国际版画三年展”，浙江展览馆，杭州，中国
- 2021 “水墨之梦：Fondation INK 珍藏艺术精选展”，洛杉矶郡艺术博物馆，洛杉矶，美国
- 2020 “后疫时代——西方经典和东方当代”，人可艺术中心，杭州，中国
- 2019 “哲匠之道——中国美术学院旧金山特展”，旧金山美术学院，旧金山，美国
“中国水墨展”，佩拉美术馆，伊斯坦布尔，土耳其
“第十届深圳国际水墨双年展”，OCAT深圳馆、深圳画院、华·美术馆，深圳，中国
“无声诗：有声事”双人展，墨斋，北京，中国
- 2018 “中国美术学院90周年纪念展”，中国美术馆，北京，中国
“西湖博览会”，杭州，中国

- 2017 “国艺昌硕——中国写意绘画名家作品邀请展”，浙江展览馆，杭州，中国
- 2016 “水墨与心灵”，墨斋，北京，中国
- 2015 “后印刷——第一届 CAA 国际版画双年展”，中国美术学院美术馆，杭州，中国
“去年夏天：艺术家旅欧作品展”，觉社艺术馆，杭州，中国
- 2014 “水墨与身体”，墨斋，北京，中国
“阅人：二〇一四上海国际版画展”，中华艺术宫，上海，中国
“众生：中国美术学院版画系第一工作室作品展·研究生作品展”，元构画廊，杭州，中国
- 2011 “第十九届全国版画作品展”，浙江美术馆，杭州，中国
“二〇一一观澜国际版画双年展”，观澜版画原创产业基地，深圳，中国
“留痕·全国版画名家邀请展”，岭南美术馆，东莞，中国
“鲁迅的面容：中国新兴木刻运动八十周年暨鲁迅诞辰一百三十周年纪念特展”，浙江美术馆，杭州，中国
“重负与重觅：中国美术学院版画之路”，中国美术学院美术馆，杭州，中国
- 2010 “生态与家园：第四届中国北京国际美术双年展”，中国美术馆，北京，中国
- 2009 “后毛时代的梦：中国当代艺术”，史密斯学院艺术博物馆，北安普敦，美国
“中国计划”，昆士兰艺术画廊，布里斯班，澳大利亚
- 2007 “女性视觉：六位中国艺术家”，马尔切罗画廊，威尼斯，意大利
- 2006 “梦：黑白”，精艺轩，温哥华，加拿大
- 2004 “上海双年展：影像生存”，上海美术馆，上海，中国
- 2003 “开放的时代：纪念中国美术馆建馆四十周年”，中国美术馆，北京，中国
“双重时间：亚洲当代艺术展邀请展”，中国美术学院美术馆，杭州，中国
- 2002 “女性视觉：中国女艺术家作品展”，珀斯艺术博物馆，珀斯，澳大利亚
“中国今日版画：木板画在中国一九八〇—二〇〇〇”，大英图书馆，伦敦，英国
- 2001 “上海版画邀请展”，M50，上海，中国
“首届精文艺术大展”，金茂大厦，上海，中国
“五教授联展”，海宁市博物馆，中国
“西湖美术馆作品展”，西湖美术馆，杭州，中国
“芝加哥国际艺术博览会”，海军码头，芝加哥，美国

- 2000 “韩中教授作品展”，同德大学，汉城，韩国
- 1999 “东廊艺术开幕展：中国艺术家作品选”，东廊画廊，上海，中国
“艺术中国一九九九”，LIMN 画廊，旧金山，美国
- 1998 “半边天：中国当代女性艺术家作品展”，波恩妇女博物馆，波恩，德国
“大洋彼岸版画展”，波特兰艺术博物馆，美国
“江南：现代与当代中国艺术展览”，温哥华市美术学院，加拿大
- 1997 “相遇：浙江女艺术家作品展”，艾夏赫艺术协会，艾夏赫，德国
“亚洲妇女艺术展”，亚洲妇女造型艺术地方工作坊，德黑兰，伊朗
- 1996 “人民的进步：二十世纪的中国木版”，新南威尔士美术馆，悉尼，澳大利亚
“中国妇女艺术家版画联展”，波特兰里德学院，波特兰，美国
“中国—来自十五个工作室的艺术、表演及装置”，Räume der Hessesstraße，慕尼黑，德国
- 1995 “空间：中奥女艺术家作品联展”，浙江省博物馆，杭州，中国；维也纳市政府议会厅，奥地利；格拉茨大学 Meerscheinschlössl，格拉茨，奥地利
“西湖图像：当代中国彩色版画的复兴”，大英博物馆，伦敦，英国
- 1994 “非主流之声：十位中国女艺术家的绘画、装置和录像”，汉雅轩，香港特别行政区，中国
“后八九中国新艺术”，马乐伯画廊，伦敦，英国
- 1993 “后八九中国新艺术”，包氏画廊、香港艺术中心，香港特别行政区，中国
“中国前卫艺术”，世界文化中心，柏林，德国；鹿特丹当代艺术馆，鹿特丹，荷兰；现代艺术博物馆，牛津，英国；布兰蒂克雷德文化中心，欧登塞，丹麦
- 1992 “中国新艺术：后毛泽东时代的作品”，新南威尔士美术馆，悉尼；昆士兰美术馆，布里斯班；巴拉腊特市立美术馆，墨尔本；堪培拉学校美术馆，堪培拉，澳大利亚
- 1991 “‘我不想与塞尚玩牌’及其他作品：八十年代中国前卫艺术作品选”，亚太博物馆，帕萨迪纳，美国
- 1989 “中国现代艺术展”，中国美术馆，北京，中国
“亚细亚现代美术作品展”，东京都美术馆，东京，日本
- 1987 “现代中国绘画展”，马乐伯画廊，伦敦，英国
“版画作品展”，奥斯特大学，贝尔法斯特，北爱尔兰，英国
“开放的中国：中华人民共和国的当代绘画”，亚太博物馆，帕萨迪纳，美国



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收藏

广东美术馆，广州，中国
岭南画院，东莞，中国
青岛市美术馆，青岛，中国
上海美术馆，上海，中国
深圳美术馆，深圳，中国
神州版画博物馆，成都，中国
天津美术馆，天津，中国
中国美术馆，北京，中国
波特兰博物馆，波特兰，美国
亚太博物馆，帕萨迪纳，美国
世界银行，华盛顿，美国
大英博物馆，伦敦，英国
木版教育信托，伦敦，英国
白兔中国当代艺术收藏，悉尼，澳大利亚
悉尼博物馆，悉尼，澳大利亚

CHEN HAIYAN

1955 Born in Fushun, Liaoning, China

EDUCATION

1984 BA Department of Printmaking, Zhejiang Academy of Fine Arts (now China Academy of Art), Hangzhou

TEACHING POSITION

1984 - present Department of Printmaking, China Academy of Art, Hangzhou

AWARDS & HONORS

- 1999 Lu Xun Engraving Award, granted by the Qingdao Engraving Artists Association, Qingdao, China
- 1994 *Pave the Road* (copperplate), silver award, Art Exhibition in Zhejiang Province Celebrating the 45th Anniversary of the Founding of the People's Republic of China, Hangzhou, China
Dream-Butterfly (copperplate), bronze award, The 12th National Chinese Printing Works Display, Shenzhen, China
- 1991 *Love is Red* (copperplate), excellence award, National Fine Arts Exhibition of Three Types of Printing, Nanjing, China
- 1985 *Horizon* (copperplate), Third Class Prize, Exhibition of the Works of Fine Arts by the Progressive Chinese Youth, Beijing, China

SOLO EXHIBITIONS

- 2018 *Real Dreams—Chen Haiyan solo exhibition*, Hanyang Art Center, Hangzhou, China
Yi Jue Dao Ren: Works by Chen Haiyan, Department of Foundational Education, China Academy of Art, Hangzhou, China
- 2017 *Dream on Knife Tip*, Renke Art Gallery, Hangzhou, China
- 2016 *Lignin Gold Sound: Chen Haiyan Art Exhibition*, Fujian Art Museum, Fuzhou, China
- 2014 *In Every Flower a World: An Exhibition of Chen Haiyan's Prints*, Art Gallery No. 2, Hangzhou, China
INKstudio at the Armory Show 2014: Works by Chen Haiyan, Pier 94: The Armory Show 2014, New York, USA

- 2013 *Chen Haiyan: Carving the Unconscious*, INKstudio, Beijing, China
- 2012 *A Week's Dreams*, Artone Center, Hangzhou, China
- 2008 *Works by Chen Haiyan*, 798 Art District, Beijing, China
- 2003 *Chagall & Chagall: The Artworks of Chen Haiyan*, Asia Museum, Daejeon City, South Korea
- 2000 *Exhibition of Woodblock Prints by Chen Haiyan*, College of Architecture, Art, and Planning, Cornell University, Ithaca, New York, USA
- 1996 *Contemporary Prints by Chen Haiyan*, Clotworthy Arts Centre, Antrim, UK
Prints by Chen Haiyan, The Elmwood Gallery, Ulster Arts Club, Belfast, UK
- 1990 *Dreams: Woodblock Prints by Chen Haiyan*, Pacific Asia Museum, Pasadena, California, USA

SELECTED GROUP EXHIBITIONS

- 2023 *Imprinting In Time - Chinese Printmaking at the Beginning of a New Era*, USC Pacific Asia Museum, California, USA
Global INK: INKstudio's Ten Year Anniversary Exhibition, INKstudio, Beijing, China
- 2022 *Print in the Post-Print, The 3rd CAA International Printmaking Triennial*, Zhejiang Provincial Exhibition Hall, Hangzhou, China
- 2021 *Ink Dreams: Selections from the Fondation INK Collection*, Los Angeles County Museum of Art, Los Angeles, U.S.A.
- 2020 *Post-epidemic Era: Western Classics and Eastern Contemporary*, Renke Art Gallery, Hangzhou, China
- 2019 *From/To: The Frontier of Chinese Art Education*, San Francisco Art Institute, San Francisco, USA
Out of Ink: Interpretations from Chinese Contemporary Art, Pera Museum, Istanbul, Turkey
The 10th International Ink Art Biennale of Shenzhen, Shenzhen Fine Art Institute, OCAT Shenzhen, OCAT Art & Design Gallery, Shenzhen, China
Undersong: Secrets, Dreams, Truths, and Power, INKstudio, Beijing, China
- 2018 *90th Anniversary of China Academy of Art*, National Art Museum of China, Beijing, China
West Lake International Expo, Hangzhou, China
- 2017 *Master Wu Chang Shuo—Invitation Exhibition of Chinese Painting*, Zhejiang Exhibition Hall, Hangzhou, China
- 2016 *Ink and the Mind*, INKstudio, Beijing, China
- 2015 *Last Summer: Artists' European Trip Exhibition*, Jueshe Gallery, Hangzhou, China

- 2014 *Ink and the Body*, INKstudio, Beijing, China
Myriad Beings: Works by the Teachers and Graduate Students of the First Studio of the Department of Printmaking at the China Academy of Art, Ideallart Gallery, Hangzhou, China
Reading People: Shanghai International Printmaking Exhibition 2014, China Art Museum, Shanghai, China
- 2011 *Burden and Rediscover: Woodblock Prints from the China Academy of Art*, China Academy of Art, Hangzhou, China
The Face of Lu Xun—Exhibition Celebrating the 80th Anniversary of China's New Woodcut Movement and the 130th Anniversary of Lu Xun's Birth, Zhejiang Art Museum, Hangzhou, China
The 19th National Print-making Exhibition, Zhejiang Art Museum, Hangzhou, China
Trace, Invitational Exhibition of Chinese Print Art Masters' Works, Lingnan Fine Arts Museum, Dongguan, China
2011 Guanlan International Print Biennial, Guanlan Original Printmaking Base, Shenzhen, China
- 2010 *Ecology and Home*, Fourth Beijing International Art Biennale, National Art Museum of China, Beijing
- 2009 *Post-Mao Dreaming: Contemporary Art*, Smith College Museum of Art, Northampton, Massachusetts, USA
Three Decades: The Contemporary Chinese Collection, Gallery of Modern Art, Brisbane, Australia
- 2007 *Vision Féminine—Six Chinese Artists in Venice*, Fondaco dell'Arte, Venice, Italy
- 2006 *Dream: In Black & White*, Art Beatus, Vancouver, Canada
- 2004 *Techniques of the Visible*, Shanghai Biennale 2004, Shanghai Art Museum, China
- 2003 *An Opening Era: Celebration of the 40th Anniversary of the Founding of the National Art Museum of China*, National Art Museum of China, Beijing, China
Parallel Time: Asian Contemporary Art Exhibition, China Academy of Art, Hangzhou, China
- 2002 *Chinese Printmaking Today: Woodblock Printing in China 1980-2000*, British Library, London, UK
Female Vision: Exhibition of Chinese Female Artists, Western Australian Museum, Perth
- 2001 *Art Chicago*, Navy Pier, Chicago, USA
Five Professors' Exhibition, Haining Museum, China
The 1st Fine Art Exhibition, Jinmao Tower, Shanghai, China
The West Lake Gallery Exhibition, West Lake Gallery, Hangzhou, China
Shanghai Invitational Exhibition of Print Making, M50, Shanghai, China
- 2000 *Korea-China Professors' Exhibition*, Dongduk Women's University, Seoul, Korea
- 1999 *Eastlink: Grand Opening of Shanghai's New Contemporary Art Gallery Showing Work by Selected Chinese Artists*, Eastlink Gallery, Shanghai, China

1999 *Art China*, LIMN Gallery, San Francisco, USA

- 1998 *Die Hälfte des Himmels: Chinesische Künstlerinnen*, Frauenmuseum, Bonn, Germany
Jiangnan: Modern and Contemporary Art from South of the Yangzi River, The Art Institute of Vancouver, Canada
The Other Shore of the Sea: Engravings Exhibition, Portland Art Museum, Portland, Oregon, USA
- 1997 *Exhibition by Asian Women Artists*, Regional Workshop on Plastic Arts for Women in Asia, Tehran, Iran
Exhibition by Women Artists, Aichach Art Association, Aichach, Germany
- 1996 *Fine Arts Exhibition by Chinese Women Artists*, Reed College, Portland, Oregon, USA
The People's Progress: Twentieth Century Chinese Woodcuts, Art Gallery of South New Wales, Sydney, Australia
China—Aktuelles aus 15 Ateliers, Räumen der Heßstraße, Munich, Germany
- 1995 *Images of the Western Lake: The Revival of the Colour Print in Contemporary China*, British Museum, London, UK
Spaces: Sino-Austrian Exhibition of Female Artists' Works, Vienna Parliament, Austria; Meerscheinschloss, University of Graz, Austria; Zhejiang Provincial Museum, Hangzhou, China
- 1994 *New Art from China: Post-1989*, Marlborough Fine Art, London, UK
Voices from the Edge: Paintings, Installation and Video Art by Ten Chinese Women Artists, Hanart TZ Gallery, Hong Kong, China
- 1993 *China Avant-garde: Counter-currents in Art and Culture*, Haus der Kulturen der Welt, Berlin, Germany; Kunsthal Rotterdam, Netherlands; The Museum of Modern Art, Oxford, UK; Kunsthallen Brandts Klædefabrik, Odense, Denmark
New Art from China: Post-1989, Pao Gallery and Hong Kong Arts Centre, Hong Kong, China
- 1992 *New Art from China: Post-Mao Product*, Art Gallery of New South Wales, Sydney; Queensland Art Gallery, South Brisbane; City of Ballarat Fine Art Gallery, Ballarat; Canberra School of Art Gallery, Australia
- 1991 *"I Don't Want to Play Cards with Cézanne" and Other Works: Selections from the Chinese "New Wave" and "Avant-Garde" Art of the Eighties*, Pacific Asia Museum, Pasadena, California, USA
- 1989 *China/Avant-Garde*, National Art Museum of China, Beijing, China
Contemporary Asian Art Exhibition, Tokyo Metropolitan Art Museum, Japan
- 1987 *Beyond the Open Door: Contemporary Paintings from the People's Republic of China*, Pacific Asia Museum, Pasadena, California, USA
Modern Chinese Painting Exhibition, Marlborough Fine Art, London, UK
Print Exhibition, University of Ulster, Northern Ireland, UK



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COLLECTIONS

British Museum, London, UK
China Art Museum, Shanghai
Guangdong Museum of Art, Guangzhou, China
Muban Educational Trust, London, UK
Museum of Sydney, Australia
National Art Museum of China, Beijing
Pacific Asia Museum, Pasadena, California, USA
Portland Museum of Art, USA
Qingdao Art Museum, China
Shenzhen Art Museum, China
Shenzhou Engraving Museum, Chengdu, China
White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
The World Bank, Washington, DC, USA